

# MESSIAH

## Sinfonie

G.F. Händel

Transcription by Till Barmeyer

[Piano 4 hands]

$\text{♩} = 74$

Primo

Secondo

*f*

*f*

5

3

1

4

5

3

4

1

5

1

2

1

5

14  $\text{♩} = 80$

*mf*

*mf*

21

*mf*

26

*mf*

32

*f*

1 5 4 3

2 2 1 2 2

i i i

38

*f*

cresc.

5 3

5 1 2 3

3 2 1 3

43

*ff*

1 1 3 1 4 5

2 3 4 1

5 1 2 5 5 4 2 2 3 1

47

*p* *cresc.* *mf*

53

59

*p*

64

64

5

2

cresc.

4

2

1

5

1

2

Detailed description: This system contains measures 64 to 68. The right hand features a complex melodic line with a five-fingered scale-like passage in measure 64, followed by a series of eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include a 'cresc.' marking in the right hand. Fingering numbers are provided for various notes.

69

69

3

3

1

2

1

2

*f*

2

4

1

3

2

5

1

2

1

2

3

4

1

Detailed description: This system contains measures 69 to 74. The right hand has a melodic line with a forte (*f*) dynamic. The left hand has a more active accompaniment. Dynamics include *f* and *ov* (overblow). Fingering numbers are provided for various notes.

75

75

1

4

5

4

2

3

3

3

3

1

4

2

dim.

dim.

Detailed description: This system contains measures 75 to 80. The right hand has a melodic line with a decrescendo (*dim.*) dynamic. The left hand has a more active accompaniment. Dynamics include *dim.* in both hands. Fingering numbers are provided for various notes.

82

mf

f

mf

88

f

93

Lento  $\text{♩} = 42$

rit.

mf

rit.

mf