

MESSIAH

Sinfonie

[Piano 4 hands]

G.F. Händel

Transcription by Till Barmeyer

Primo

Secondo

$\text{♩} = 74$

13

$\text{♩} = 74$

mf

21

Musical score for measures 21-26. The score is in G major and 2/4 time. It features a complex piano accompaniment with many sixteenth notes and triplets. The right hand has a melodic line with some grace notes. Dynamics include *mf*.

27

Musical score for measures 27-34. The score continues with intricate piano accompaniment. The right hand has a more active melodic line. Dynamics include *f*.

35

Musical score for measures 35-40. The score concludes with a crescendo in both hands. The piano accompaniment features many sixteenth notes and triplets. Dynamics include *cresc.*

42

3 5 1 2 1 2 5 5 3 2 4 5

ff *p*

2 3 1

48

cresc. *mf* *p*

3 1 3 5 1 3 4 3 1 2 4

56

p *p*

1 1 2 4 1 3 2

62

2 1 2 5 2

cresc.

4 4 1 5 1 2

69

3 3 1 2 1 2 1 2

f

2 4 1 3 2 5 1 2 4 1 4

1 2 3 4

77

2 5 4 1 2 4 3

dim. *mf*

1 4 2 4 2 3 1 1

3 3 3 3

84

1 2 3 2 1 3 2 1 4 1

2 3 2 1 3 2 1 4 1

f

f

90

4 5 2 5 3 2 1 2 1

5 2 5 3 2 1 2 1

rit.

rit.

95

$\text{♩} = 42$
Lento

mf

mf

Lento

8

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[Piano 4 hands]

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$\text{♩} = 74$

Primo *f*

8

$\text{♩} = 74$

mf

17

28

1 2 1 5 4 3

f

5 1 5 2 2 2 1 2

38

5 3 1 3 1

cresc.

2 3 5 1

45

3 1 4 5 3 5 3 3 5

ff *p* *cresc.* *mf*

2 1 2 5 5 2 3 1 3 5

55

3

p

5

62

2 1 2 5

cresc.

4 4 2 2 # 4 1 3

Detailed description: This system contains measures 62 through 69. The right hand features a complex melodic line with many sixteenth notes and some slurs. The left hand provides a rhythmic accompaniment with chords and moving lines. Fingerings are indicated with numbers 1-5. A 'cresc.' (crescendo) marking is present in measure 66.

70

f

dim.

2 5 1 2 # 4 2 5 4 2 5 4 1 4 2

Detailed description: This system contains measures 70 through 81. The right hand has a more melodic and expressive line with slurs and accents. The left hand continues with accompaniment. A 'f' (forte) dynamic is marked at the start, and a 'dim.' (diminuendo) marking is at the end. Fingerings are clearly indicated.

82

mf

f

4 1 2 5 3 2 4

Detailed description: This system contains measures 82 through 90. The right hand has a melodic line with some slurs. The left hand has a steady accompaniment. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). Fingerings are indicated throughout.

91

rit.

mf

$\text{♩} = 42$
Lento

2 3 1 2 1 4 2 3 4

Detailed description: This system contains measures 91 through 98. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include 'rit.' (ritardando) and 'mf' (mezzo-forte). A tempo marking of '♩ = 42 Lento' is present. Fingerings are indicated.

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Sinfonie

[Piano 4 hands]

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♩ = 74

3

Secondo *f*

1

10

5

1. 2.

♩ = 74

4

5 2

mf

4

22

5

1 2 3 2 1

1

mf

28

1 5 4 5

f

38

5 1 2 2 2 3

cresc. *f*

46

4 1 3 5 3 2 1 2 3 1 3 4

p cresc. *mf*

55

4 5 2 2 1 2 4 1 3 2

p

62

1 2 3 4 1 5 1 2 1 2

cresc. *f*

72

3 4 1 3 3 3 3

dim. *mf*

83

2 3 1 1 2 3 1 4 3 4 1 5

f

92

rit. *mf*